

GUY KOUEKAM

I am a cameroonian visual artist who live and work between Douala (Cameroon) and Paris (France)

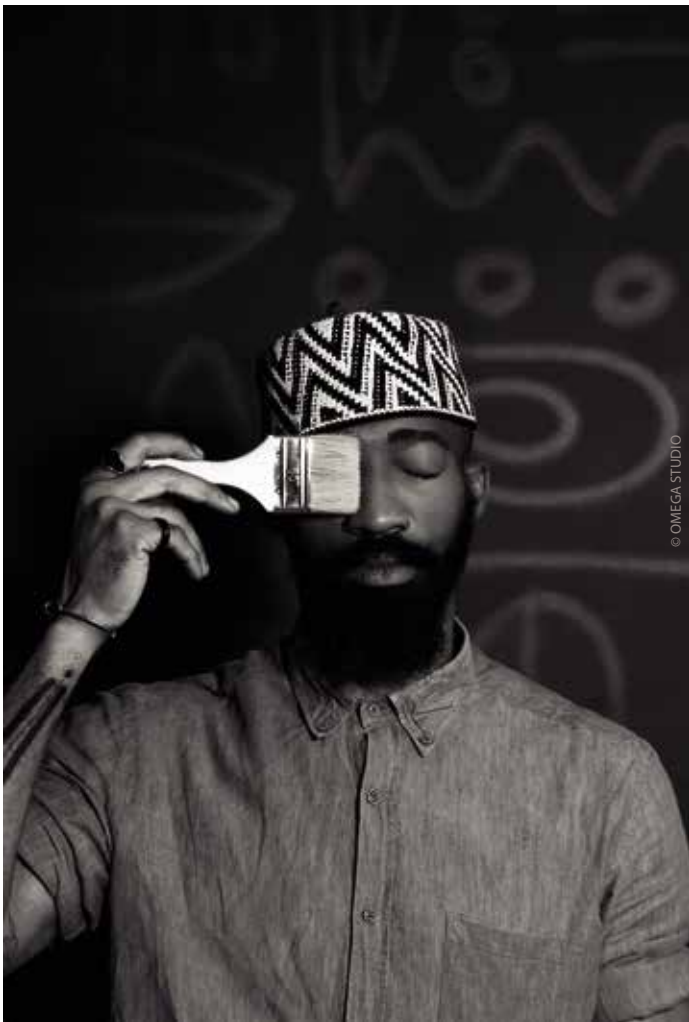
My work illustrates the result of cultural mixing and human experiences. Traditions facing modernization, culture facing globalization. The human is at the center of the work, the language and the universe that accompanies it opens a window on the question of identity.

I share my afrotopia, I am free to find my balance there.

The timeline is diffuse but the message is clear. My African origin sets the pace for my creations, aesthetics are essential. The beauty, the warmth and the colors refer to the folklore of the black continent mixed with the influence of a cultural mix from elsewhere. I paint a portrait of the face of tomorrow.

My universe embraces various modes of creation. From street art, to digital, through the more conventional canvas or installation, I move according to my desires. The support is only a bridge towards the democratization of my work, in order to make it accessible.

I create to share a thought, to move sensitive subjects, but more simply, to give free rein to an intrinsic need.



EXHIBITIONS

CAMEROON

GOD IS BLACK WOMAN • 2018
Institut Français (Douala)
Murals

AFRICA FINEST • 2020
ONOMO (Douala)
Murals

IVORY COAST

LA ZONE • 2021
MASA (Abidjan)
Murals

NIGERIA

ANCESTRAL FUTURE • 2021
Untitled (Lagos)
Mixed media art

SENEGAL

AFIRICA ARFEST • 2021
ONOMO's DAK'ART OFF (Dakar)
Mixed media art
Installation art

MARTINIQUE

KWE KAM • 2023
Parc Aimé CÉSAIRE (Fort de France)
Art installation

GERMANY

BLACK HISTORY MONTH • 2022
Galerie SLP (Berlin)
Mixed media art

AFROPEAN FEST • 2022
Festsaal Kreuzberg (Berlin)
Live Painting

FRANCE

DREAM BIG • 2019
Festival Bouche à Bouche
Mixed media art

LES VILLES • 2021
Afirika Arfest (Paris - Chambéry Savoie)
Mixed media art

KOP • 2023
Cité International des Arts
Art installation